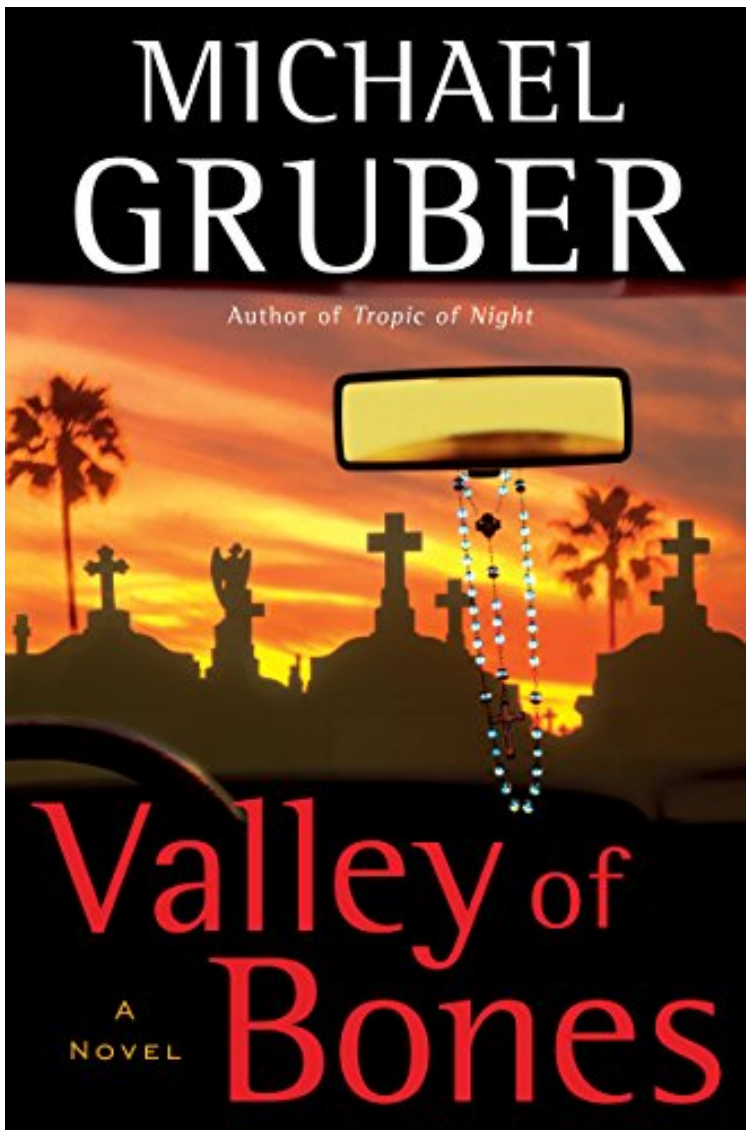


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Valley of Bones: A Novel



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Par Michael Gruber

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Par Michael Gruber : Valley of Bones: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Valley of Bones: A Novel:

Description :

Prsentation de l'diteurThe startling reviews of Tropic of Night announced Michael Gruber as one of the most talented thriller writers to debut in many years. Now, with the much-anticipated publication of Valley of Bones, Gruber fulfills that genre-bending promise as perhaps no writer since Graham Greene, with a genuinely exhilarating thriller that simultaneously offers a profound, deeply provocative exploration of the nature of faith itself.The setting is Miami. Rookie cop Tito Morales arrives at the Trianon Hotel to investigate a routine disturbance call -- and, to his shock and horror, watches as a wealthy oilman plunges ten stories and impales himself on a nearby fence. Soon Morales is joined by detective Jimmy Paz, famous throughout the city for solving -- or at least providing a plausible solution to -- the so-called Voodoo Murders that left Miami burning months earlier.Together Paz and Morales enter the hotel and discover, in

the dead man's room, a most unusual suspect, an otherworldly woman by the name of Emmylou Dideroff.

She emerges from a rapturous, prayerlike state and admits that she had a motive for killing the oilman. Ultimately, she says she wants to confess, and asks for a pen and several notebooks in which to convey the details of her confession. What Emmylou writes is nothing like what Paz expects; he enlists psychologist Lorna Wise in an effort to make sense of things that go beyond Emmylou's explanation of the murder: details of childhood abuse, of other crimes committed, of regular communion with saints -- and with the devil. Is she mentally disturbed or playacting in hopes of getting declared unfit for trial? Or does she really believe herself to be an instrument of God? And why is it that so many people -- including Paz's biological father -- are suddenly interested in the contents of these notebooks and in preventing them from becoming public? As Valley of Bones moves toward its startling and dramatic finale, Emmylou's "confessions" lead Jimmy Paz, Lorna Wise, and Tito Morales down a series of unexpected and dangerous turns that puts them in the path of perhaps the most terrifying evil imaginable and forces each of them to confront questions about faith, love, and the possibility of the miraculous.

Revue de presse
The Stephen King of crime writing. (Denver Post)
TROPIC OF NIGHT and VALLEY OF BONES [are] miracles and among the essential novels of recent years. (Washington Post)
Grade: A. A feast of rich characters ... globe-trotting plotline, and an exploration of faith's place in our world. (Entertainment Weekly)
Dazzling, literate and downright scary ... mesmerizing, multilayered, page-turning new novel. Masterful ... Don't miss this book. (Cleveland Plain Dealer)
An engrossing and shocking story ... equal in depth and breadth to THE DA VINCI CODE ... Grade: A. (Rocky Mountain News)
Done with such intelligence, style and understated dread. (Seattle Times)
Uncommon intrigue steeped in murder and mysticism An intoxicating thriller. (Daily News)
[A] startling and original thriller ... Gruber is a gifted and natural storyteller. (Chicago Tribune)
An intriguing intellectual thriller. (Miami Herald)
Engrossing ... Gruber is one to watch. (San Francisco Chronicle)
Powerful. (Seattle Post-Intelligencer)
Evocative prose, an erudite author, spellbinding subject matter and totally original characters add up to make this one a knockout. (Publishers Weekly (Starred))
No second-novel slump here. Gruber has drawn even with John Sandford and has power to spare. (Kirkus (Starred))
Presentation de l'auteur
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