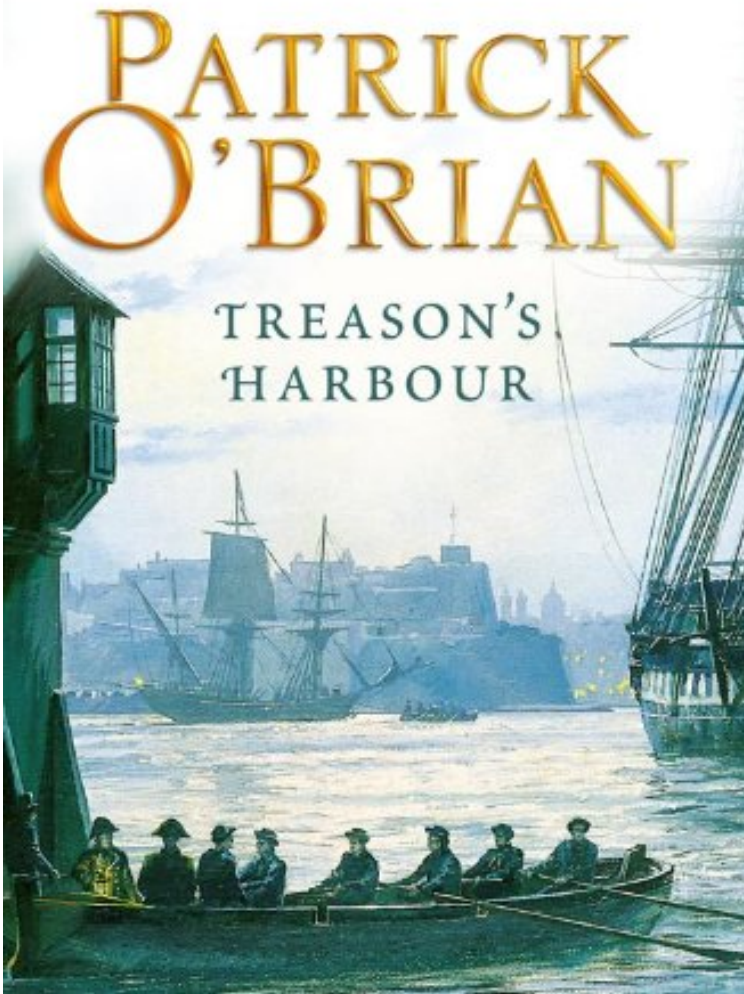


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Treasons Harbour (Aubrey/Maturin Series, Book 9)

'The greatest historical novelist of all time.'
THE TIMES



Par Patrick O'Brian
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(Free read ebook) Treasons Harbour (Aubrey/Maturin Series, Book 9)

Par Patrick O'Brian : Treasons Harbour (Aubrey/Maturin Series, Book 9) before purchasing it in order to gage whether or not it would be worth my time, and all praised Treasons Harbour (Aubrey/Maturin Series, Book 9):

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Description : Description du produitRead by Tim Pigott-Smith3 cassettes/ 5 hoursThe 9th installment in the Aubrey/Maturin seriesAll of Patrick O'Brian's strengths are on parade in this novel of action and intrigue, set partly in Malta, partly in the treacherous, pirate-infested waters of the Red Sea. While Captain Aubrey worries about repairs to his ship, Stephen Maturin assumes the center stage; for the dockyards and saloons of Malta are alive with Napoleon's agents, and the admiralty's intelligence network is compromised. Maturin's cunning is the sole bulwark against sabotage of Aubrey's daring mission.

Prsentation de l'diteurPatrick OBrians Aubrey-Maturin tales are widely acknowledged to be the greatest

series of historical novels ever written. Now, for the first time, they are available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. This is the ninth book in the series. Uniquely among authors of naval fiction, Patrick O'Brian allows his characters to develop with experience. The Jack Aubrey of *Treasons Harbour* has a record of successes equal to that of the most brilliant of Nelson's band of brothers, and he is no less formidable or decisive in action or strategy. But he is wiser, kinder, gentler too. Much of the plot of *Treasons Harbour* depends on intelligence and counter-intelligence, a field in which Aubrey's friend Stephen Maturin excels. Through him we get a clearer insight into the life and habits of the sea officers of Nelson's time than we would ever obtain seeing things through their own eyes. There is plenty of action and excitement in this novel, but it is the atmosphere of a Malta crowded with senior officers waiting for news of what the French are up to, and wondering whether the war will end before their turn comes for prize money and for fame, that is here so freshly and vividly conveyed.

This segment of the Aubrey saga is set in Malta, where the captain's "small, sweet-sailing frigate" is undergoing repairs. The island, however, is swarming with Napoleonic agents, which means that Stephen Maturin must do everything in his power to avert sabotage. A typical O'Brian cocktail of action and intrigue.

From Publishers Weekly: This novel, the ninth installment of 20 in what is certainly the greatest series about the British Navy ever written--indeed, one of the most successful of its magnitude ever written in any genre--is not well served by its reader. Royal Shakespeare Company and National Theatre actor Pigott-Smith has an appropriately English accent, but his characters' voices lack consistency and sensitivity to the subtleties of O'Brian's pen. In this recording, the swashbuckling Captain Aubrey and the ironic, stealthy Stephen Maturin, his ship's surgeon, do not step onto the stage of the Napoleonic wars as the nuanced heroes O'Brian's readers have come to know over three decades. Pigott-Smith's Maturin lacks compassion; his Aubrey lacks intelligence. The narrative turns from nefarious intrigues in Malta to an amazing mission in the Red Sea and back again, but the drama is conveyed with neither satisfying variation of tempo nor ringing cadence. While O'Brian's devotees will find all the naval and historical details they usually delight in, they will despair at hearing how this production tramples upon his genius in portraying shockingly real characters in an utterly foreign, far-off time. Based on the Norton hardcover. Copyright 2001

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