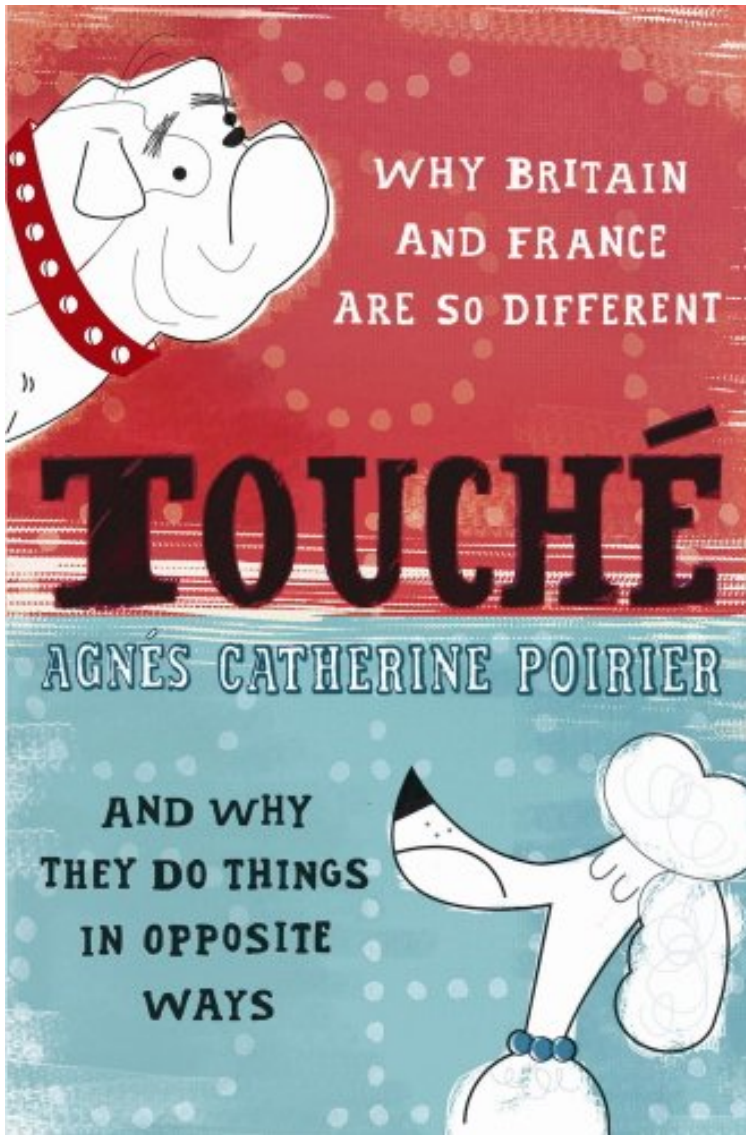


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almost opposite ways. Covering the worlds of art, politics, action, food, institutions, sex, history, media, society and philosophy, she tells us as much about us as why France is a nation apart. Revenge for tabloid attacks on France or for British expats' invasions of Brittany and the Dordogne? You decide. But this will entertain and educate all readers about their own country and whether its 'entente' with La Belle France is 'cordiale' or not. You may disagree with her but you may never see yourself in the same way again. *Revue de presse* Poirier skillfully fuses commentary and autobiography, and her writing -- smart, slightly bossy but also sometimes self-mocking -- is consistently engaging (John Dugdale *GUARDIAN*)

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