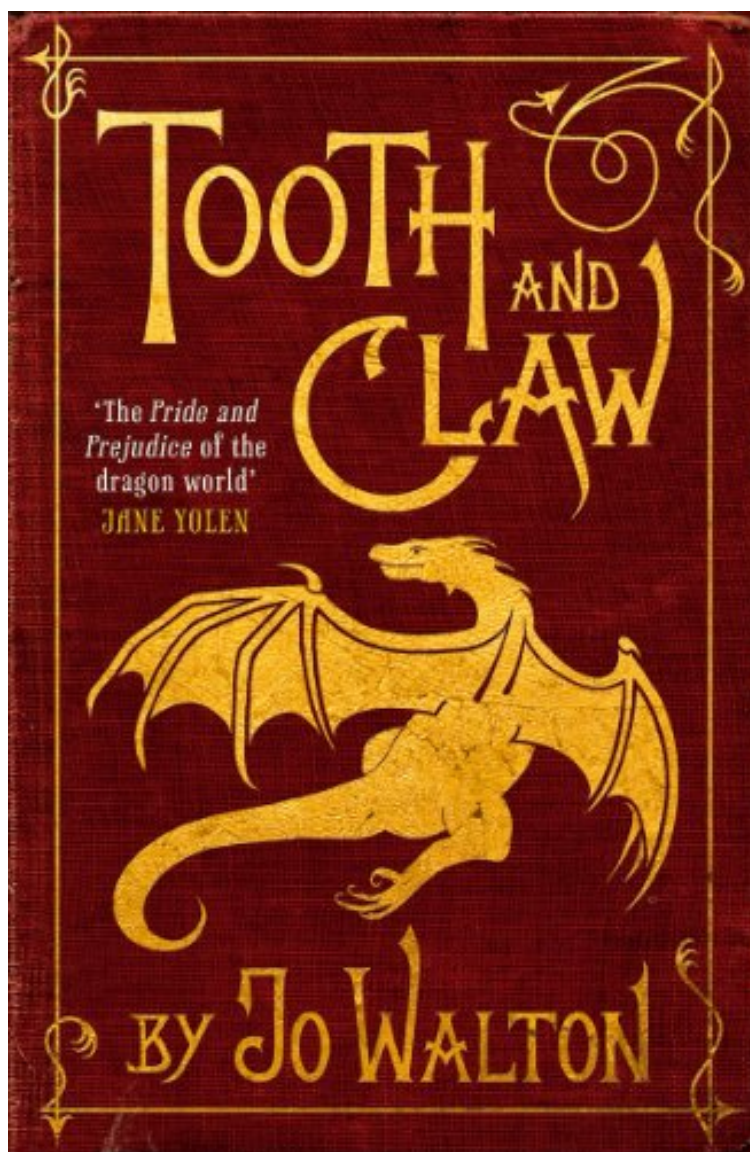


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## Tooth and Claw (English Edition)



*Par Jo Walton*  
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[Free] Tooth and Claw (English Edition)

**Par Jo Walton : Tooth and Claw (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tooth and Claw (English Edition):

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**Description :** Description du produit Walton burst onto the fantasy scene with *The King's Peace*, acclaimed by writers as diverse as Poul Anderson, Robin Hobb, and Ken MacLeod. In two successive novels, *The King's Name* and *The Prize in the Game*, she explored more of the world of *The King's Peace*. In 2002, she was voted the John W. Campbell Award for Best New Writer. Now Walton returns with a very different kind of fantasy story: the tale of a five siblings dealing with the death of their father, of a son who goes to law for his inheritance, a son who agonizes over his father's deathbed confession, a daughter who falls in love, a daughter who becomes involved in the abolition movement, and a daughter sacrificing herself for her husband. Except that everyone in the story is a dragon, red in tooth and claw. Here is a world of politics and train stations, of churchmen and old family retainers, of courtship and country houses. And in which, on the death of an elder, family members gather to eat the body of the deceased. In which society's

high and mighty members avail themselves of the privilege of killing and eating the weaker children, which they do with ceremony and relish, growing stronger thereby. You have never read a novel like *Tooth and Claw*.

Presentation de l'diteurA family of dragons gathers on the occasion of the death of their father, the elder Bon Agornin. As is custom, they must eat the body. But even as Bon's last remains are polished off, his sons and daughters must all jostle for a position in the new hierarchy. While the youngest son seeks greedy remuneration through the courts of law, the eldest son - a dragon of the cloth - agonises over his father's deathbed confession. While one daughter is caught between loyalty to her family by blood and her family by marriage, another daughter follows her heart - only to discover the great cost of true love... Here is a Victorian story of political intrigue, family ties and political intrigue, set in a world of dragons - a world, quite literally, red in tooth and claw. Full of fiery wit, this is a novel unlike any other. From Publishers WeeklyDragons ritually eat dragons in order to gain strength and power in Walton's enthralling new fantasy (after 2002's *The Prize in the Game*), set amid a hierarchical society that includes a noble ruling class, an established church, servants and retainers. On the death of the dragon Bon Agornin, his parson son Penn, one of five siblings (two male and three female), declares, "We must now partake of his remains, that we might grow strong with his strength, remembering him always." But Bon's greedy son-in-law, Illustrious Daverak, consumes more than his fair share of the departed dragon, setting off a chain of unexpected and, at times, calamitous events for each sibling. Avan, the younger son, decides to litigate for compensation. One unmarried daughter, on moving in with the married sister and Daverak, discovers a house filled with injustice, while the other unmarried daughter goes off with Penn and falls in love. Full of political intrigue and romance, this provocative read sets the stage for further adventures in a world that, as the author admits in her prefatory note, "owes a lot to Anthony Trollope's *Framley Parsonage*." FYI: In 2002, Walton received a John W. Campbell Award for Best New Writer. Copyright 2003 Reed Business Information, Inc. BooklistWalton says this book is "the result of wondering what a world would be like if the axioms of the sentimental Victorian novel were inescapable laws of biology." It is also something truly different in the line of the novel. After a father dies, his children must deal with the circumstances of his death. One son, a parson, agonizes over his sire's deathbed confession. Another starts a court case to gain the inheritance. One daughter must choose between her family of origin and her husband. Another falls in love, but her course does not run smoothly thereafter. So what's different about all that? Well, everyone in the story is a dragon, and in their society, children eat their deceased parents, and the stronger eat the weaker, for only by eating the flesh of its kind can a dragon achieve full strength and power. So therein lies the difference, and the distinction of a little masterpiece of originality. Frieda Murray Copyright American Library Association. All rights reserved