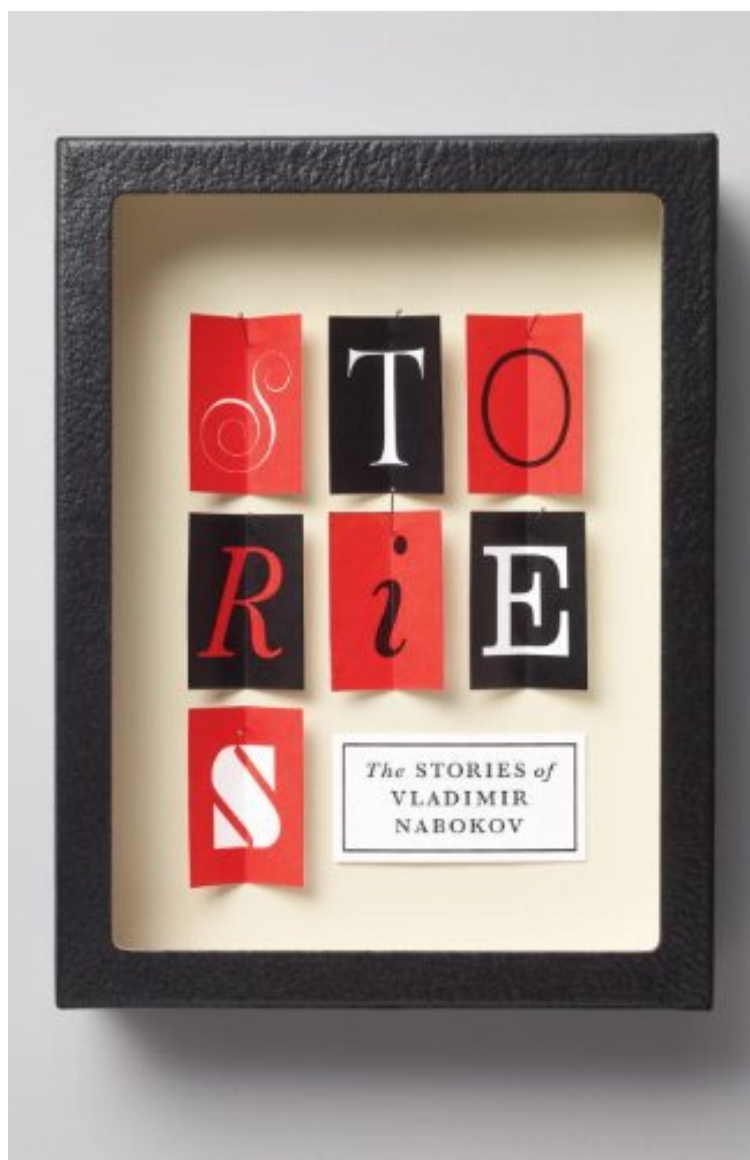


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Description :

Prsentation de l'diteurFrom the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.From the Trade Paperback edition.Prsentation de l'diteurFrom the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada,

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For the next 18 years he lived in Berlin and Paris, writing prolifically in Russian under the pseudonym "Sirin" and supporting himself through translations, lessons in English and tennis, and by composing the first crossword puzzles in Russian. In 1925, he married Vera Slonim, with whom he had one child, a son, Dmitri.

Having already fled Russia and Germany, Nabokov became a refugee once more in 1940, when he was forced to leave France for the United States. There he taught at Wellesley, Harvard, and Cornell. He also gave up writing in Russian and began composing fiction in English. His most notable works include *Bend Sinister* (1947), *Lolita* (1955), *Invitation of a Small Creature* (1957), and *Pale Fire* (1962), as well as the translation of his earlier Russian novels into English. He also undertook English translations of works by Lermontov and Pushkin and wrote several books of criticism. Vladimir Nabokov died in Montreux, Switzerland, in 1977.