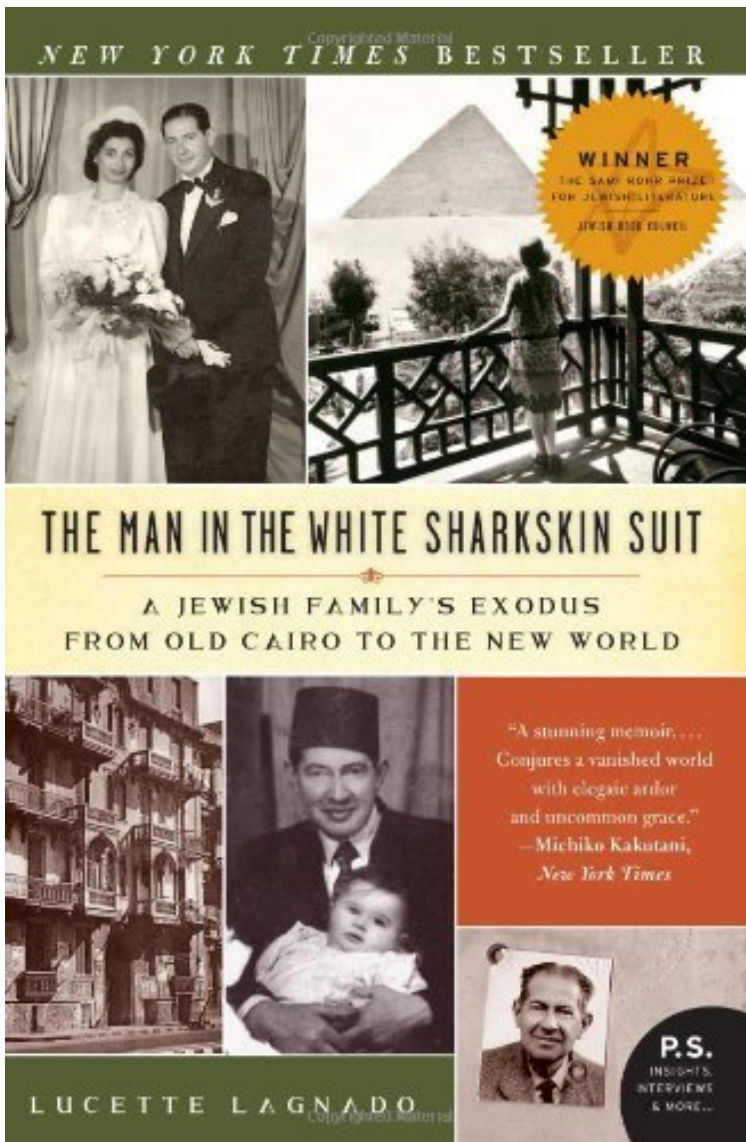


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# The Man in the White Sharkskin Suit: A Jewish Family's Exodus from Old Cairo to the New World



Par Lucette Lagnado  
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## Description :

Prsentation de l'diteurLucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge

into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," *The Man in the White Sharkskin Suit* recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory. Beautifully written.... A great personalized telling of Egypt's complicated history in the last half of the 20th century. (Fareed Zakaria) Like Andr Aciman...she conjures a vanished world with elegiac ardor and uncommon grace. (Michiko Kakutani, New York Times) [A] crushing, brilliant book one final kiss from the Lagnados to their beloved city. (New York Times Book ) This memoir of an Egyptian Jewish family's gradual ruin is told without melodrama by its youngest survivor. (The New Yorker) The resilient dignity of Lucette's family transcends the fiercest of obstacles. (Los Angeles Times Book ) Lagnado gets to the heart of the modern exodus in a way only those who lived it can. (Miami Sun Post) Captivating illuminates its places and times, providing indelible individual portraits...An exceptional memoir. (Booklist (starred review)) Excellent new memoir One could praise Ms. Lagnado's book for many things. (New York Sun) Full of emotion and longing, yet never sentimental, this lyrical memoir evokes a cosmopolitan Cairo. (Jewish Woman) Lagnado spares nothing in the retelling in this tender and captivating memoir. (The Oregonian (Portland)) It succeeds especially as a... heartfelt elegy to the long-lost Cairo community of her youth. (Library Journal) Nostalgic but objectively tempered portrait of a family at the heart of social and cultural upheaval. (Kirkus s) Beautifully written . . . rich with history and insight. Wonderful. (Oscar Hijuelos, Pulitzer Prize-winning author of *THE MAMBO KINGS PLAY SONGS OF LOVE*) A stunning achievement. (Andre Aciman, author of *OUT OF EGYPT* and *CALL ME BY YOUR NAME*) A subtle and eloquent description of fatherly love and a mesmerizing portrait of a man shattered by the immigration experience. (Marianne Pearl, author of *A MIGHTY HEART*) Lagnado's richly textured memoir is a loving tribute to a lost man and a lost culture. (Reform Judaism) Presentation de l'diteur Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," *The Man in the White Sharkskin Suit* recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory.