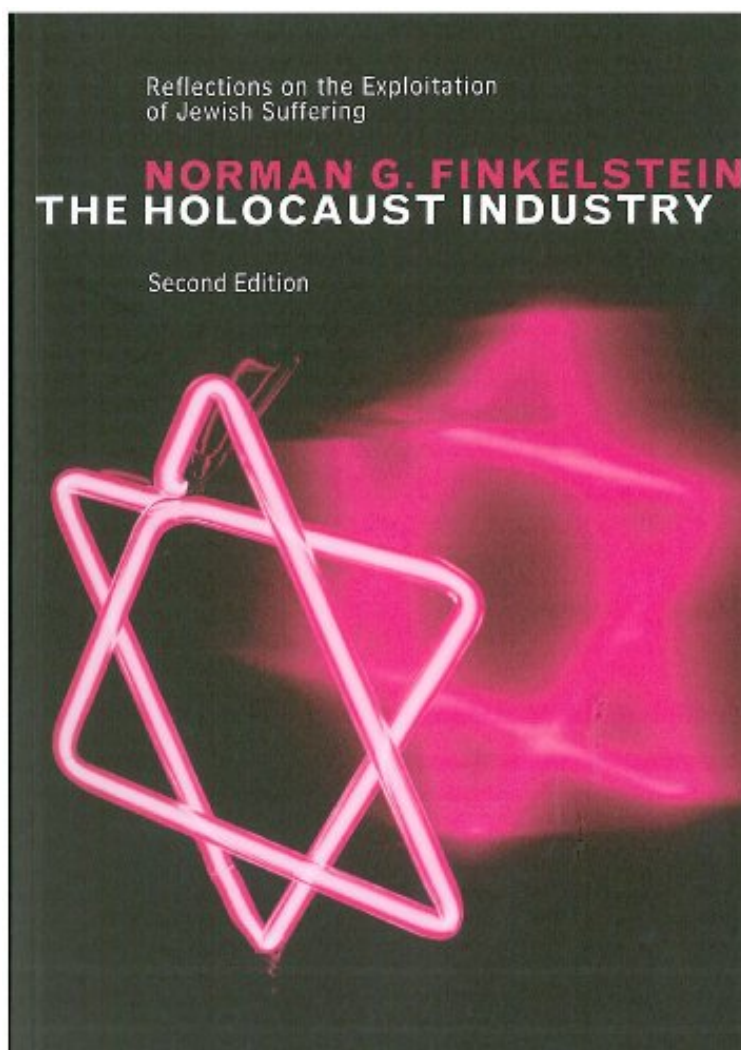


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The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering



Par Norman Finkelstein
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Description : Description du produitThis iconoclastic study was one of the most widely debated books of 2000. Finkelstein indicts with both vigor and honesty those who exploit the tragedy of the Holocaust for their own personal political and financial gain. This new edition includes updated material discussing the initial reception to the book's publication. In an iconoclastic and controversial new study, Norman G. Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in American culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. Leaders of America's Jewish community were delighted that Israel was now deemed a major strategic asset and, Finkelstein contends, exploited the Holocaust to enhance this newfound status. Their subsequent interpretations of the tragedy are often at variance with actual historical events and are employed to deflect any criticism of Israel and its

supporters. Recalling Holocaust fraudsters such as Jerzy Kosinski and Benjamin Wilkomirski, as well as the demagogic constructions of writers like Daniel Goldhagen, Finkelstein contends that the main danger posed to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. Drawing on a wealth of untapped sources, he exposes the double shakedown of European countries as well as legitimate Jewish claimants, and concludes that the Holocaust industry has become an outright extortion racket. Thoroughly researched and closely argued, *The Holocaust Industry* is all the more disturbing and powerful because the issues it deals with are so rarely discussed.

Prsentation de l'diteurControversial indictment of those who exploit the tragedy of the Holocaust for their own gain.In an iconoclastic and controversial study, Norman G. Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in American culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. Leaders of America's Jewish community were delighted that Israel was now deemed a major strategic asset and, Finkelstein contends, exploited the Holocaust to enhance this newfound status. Their subsequent interpretations of the tragedy are often at variance with actual historical events and are employed to deflect any criticism of Israel and its supporters. Recalling Holocaust fraudsters such as Jerzy Kosinski and Benjamin Wilkomirski, as well as the demagogic constructions of writers like Daniel Goldhagen, Finkelstein contends that the main danger posed to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. Drawing on a wealth of untapped sources, he exposes the double shakedown of European countries as well as legitimate Jewish claimants, and concludes that the Holocaust industry has become an outright extortion racket. Thoroughly researched and closely argued, *The Holocaust Industry* is all the more disturbing and powerful because the issues it deals with are so rarely discussed. In a devastating new postscript to this best-selling book, Norman G. Finkelstein documents the Holocaust industry's scandalous cover-up of the blackmail of Swiss banks, and in a new appendix demolishes an influential apologia for the Holocaust industry.

Revue de presse[S]cathing in his denunciation of the institutions and individuals who have cropped up around the issue of reparations.New York PressThe most controversial book of the year.The GuardianHis basic argument that memories of the Holocaust are being debased is serious and should be given its due.The EconomistFinkelsteins downright pugilistic book delivers a wallop.LA WeeklyBreathtaking in [its] angry accuracy and irony.The Jewish QuarterlyA lucid, provocative and passionate book.New StatesmanPrsentation de l'diteurControversial indictment of those who exploit the tragedy of the Holocaust for their own gain.In an iconoclastic and controversial study, Norman G. Finkelstein moves from an interrogation of the place the Holocaust has come to occupy in American culture to a disturbing examination of recent Holocaust compensation agreements. It was not until the Arab-Israeli War of 1967, when Israel's evident strength brought it into line with US foreign policy, that memory of the Holocaust began to acquire the exceptional prominence it enjoys today. Leaders of America's Jewish community were delighted that Israel was now deemed a major strategic asset and, Finkelstein contends, exploited the Holocaust to enhance this newfound status. Their subsequent interpretations of the tragedy are often at variance with actual historical events and are employed to deflect any criticism of Israel and its supporters. Recalling Holocaust fraudsters such as Jerzy Kosinski and Benjamin Wilkomirski, as well as the demagogic constructions of writers like Daniel Goldhagen, Finkelstein contends that the main danger posed to the memory of Nazism's victims comes not from the distortions of Holocaust deniers but from prominent, self-proclaimed guardians of Holocaust memory. Drawing on a wealth of untapped sources, he exposes the double shakedown of European countries as well as legitimate Jewish claimants, and concludes that the Holocaust industry has become an outright extortion racket. Thoroughly researched and closely argued, *The Holocaust Industry* is all the more disturbing and powerful because the issues it deals with are so rarely discussed. In a devastating new postscript to this best-selling book, Norman G. Finkelstein documents the Holocaust industry's scandalous cover-up of the blackmail of Swiss banks, and in a new appendix demolishes an influential apologia for the Holocaust industry.