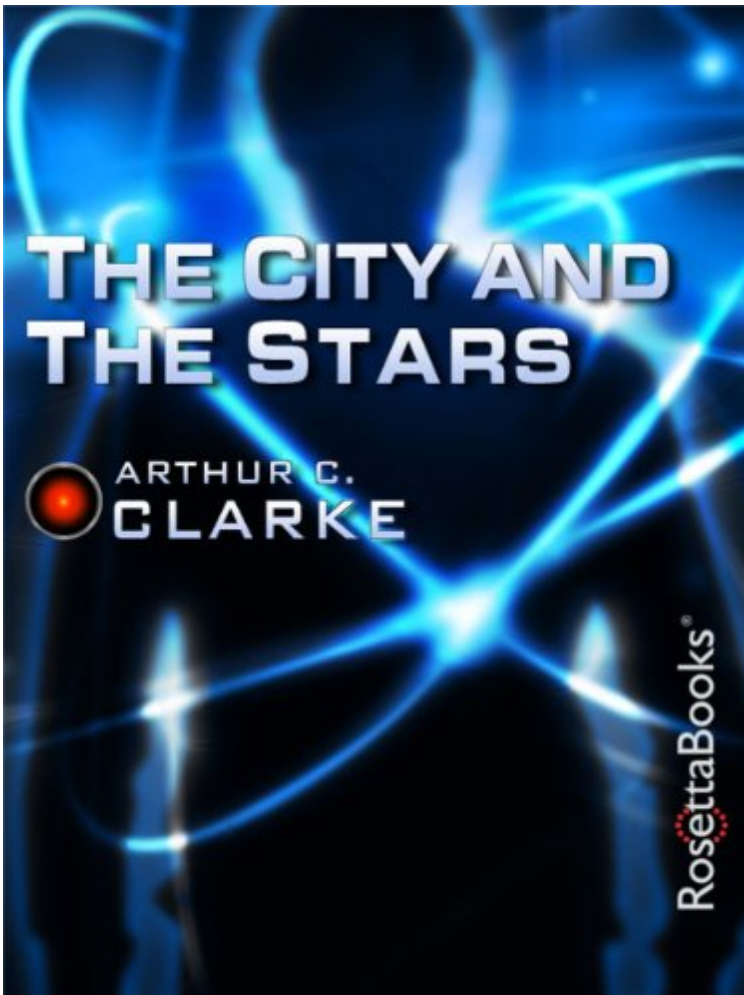


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The City and the Stars (Arthur C. Clarke Collection: Vanamonde) (English Edition)



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Description :

Prsentation de l'diteurA billion years into the future, Earth's oceans have evaporated-and humanity has all but vanished. The inhabitants of the City of Diaspar believe theirs is the last city-but there is no way to find out for sure. The city is completely closed off by a high wall, and nobody has left in millions of years. The

last child born in the city in millions of years, Alvin is insatiably curious about the outside world. He embarks on a quest that leads him to discover the truth about the city and humanity's history-as well as its future. The City and the Stars is a rewrite of Clarke's first novel, Against the Fall of Night. While the author assumed that the old version would be replaced by the new version and eventually go out of print, he was surprised to find that the older version was popular enough to stay in wide circulation. Today, both stories are equally popular. Any fan of Clarke's would find this book a fascinating read, not just for the intriguing story and Clarke's singular futuristic vision, but also for the purpose of comparing his approach to the same

story at different points in his writing career. While *The City and the Stars* shares the general plot of *Against the Fall of Night*, many details are different-making an interesting study of Clarke's progression as a writer. *Revue de presse* Probably his most perfect work. --*Encyclopedia of Science Fiction* Arthur C. Clarke is one of the truly prophetic figures of the space age ... The colossus of science fiction. --*New Yorker* Presentation de l'auteur A billion years into the future, Earth's oceans have evaporated-and humanity has all but vanished. The inhabitants of the City of Diaspar believe theirs is the last city-but there is no way to find out for sure. The city is completely closed off by a high wall, and nobody has left in millions of years. The last child born in the city in millions of years, Alvin is insatiably curious about the outside world. He embarks on a quest that leads him to discover the truth about the city and humanity's history-as well as its future. *The City and the Stars* is a rewrite of Clarke's first novel, *Against the Fall of Night*. While the author assumed that the old version would be replaced by the new version and eventually go out of print, he was surprised to find that the older version was popular enough to stay in wide circulation. Today, both stories are equally popular. Any fan of Clarke's would find this book a fascinating read, not just for the intriguing story and Clarke's singular futuristic vision, but also for the purpose of comparing his approach to the same story at different points in his writing career. While *The City and the Stars* shares the general plot of *Against the Fall of Night*, many details are different-making an interesting study of Clarke's progression as a writer.