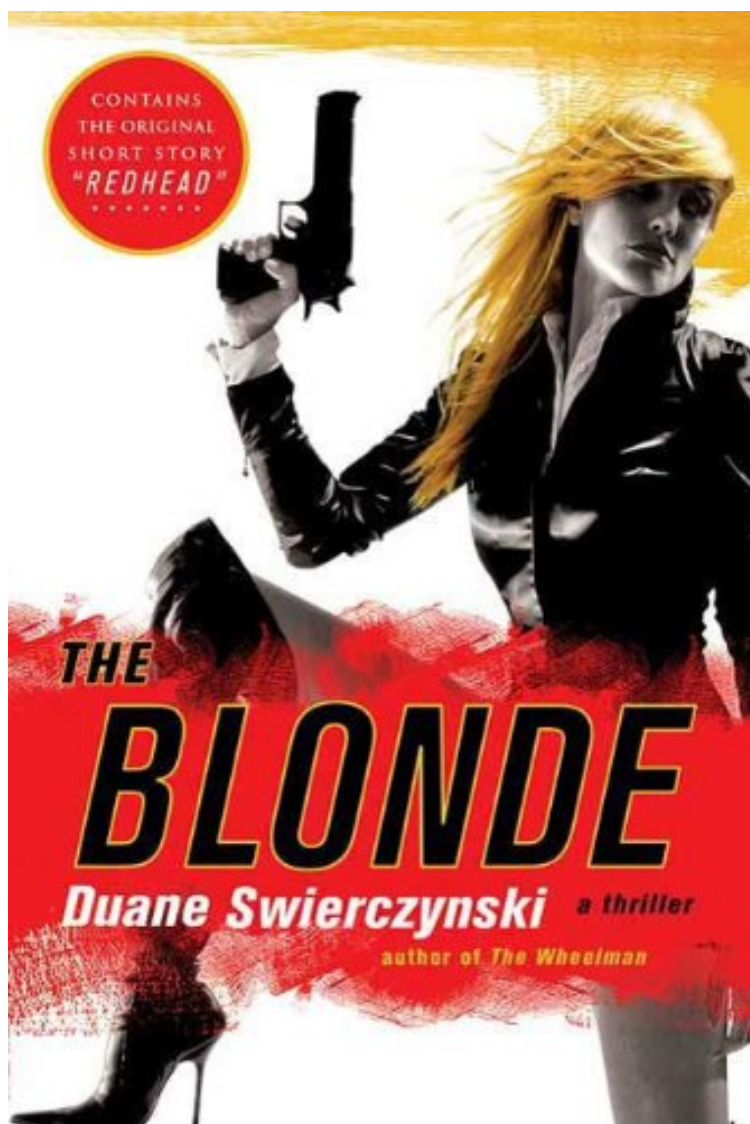


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The Blonde: A Thriller



Par Duane Swierczynski
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(Free) The Blonde: A Thriller

Par Duane Swierczynski : The Blonde: A Thriller before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blonde: A Thriller:

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Description :

Prsentation de l'diteurThe night before a big meeting, Jack Eisley is sitting in an airport bar in Philadelphia, chatting up a pretty young blonde. Sure, Jack has a wife and daughter at home, but this is just a little harmless flirting. Harmless, that is, until the blonde leans forward and says, "I poisoned your drink."She tells Jack that unless she can keep someone within ten feet of her at all times, she'll die. And if he wants the antidote, he'll have to take her back to his hotel room and promise to stay by her side.Jack thinks: psycho. But as the violent night wears on, and he encounters a relentless government assassin, a threatening voice on a cell phone, a deadly waitress, dirty cops, and shady cab drivers . . . He begins to believe her... in Duane Swierczynski's thrilling The Blonde. From Publishers WeeklySwierczynski chronicles a long, frenzied and near-fatal night in Philadelphia in his fast-paced if far-fetched sophomore effort (after 2005's The

Wheelman). The narrative cuts back and forth between journalist Jack Eisley, who's poisoned at a Philadelphia airport bar by the beautiful blonde of the title, Kelly White; and Mike Kowalski, a supersecret operative for a covert government agency, who must find a scientist who has gone into hiding in order to kill him, and bring back his head and take Kelly into custody as well. The common thread: a dangerous nanotechnology tracking device. Mike's handlers are interested, and Kelly is infected with the nanites that will automatically cause her to kill if she's left alone. Hence her decision to dose Jack and keep him shackled to her with the promise of an antidote. Rapid-fire pacing, hard-boiled dialogue and excellent local color make up for the unlikely twists and turns of this entertaining thriller. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Swierczynski's *The Wheel Man* (2005) was an adrenaline-charged thrill ride through the streets of Philadelphia, and this one is, too. But where *Wheel Man* offered an inventive take on a traditional crime scenario--the heist gone wrong--*The Blonde* serves up more high--concept fare. Jack Eisley, dreading a meeting with his wife's ball-busting divorce lawyer, meets an attractive blond who informs him that she just poisoned his drink. If he wants the antidote, she adds, he'd better stay close, because if she doesn't have someone within 10 feet of her at all times, she'll die. Unfortunately for Jack, she is not a psycho. She is infected with fast-replicating and highly infectious nanomachines--and followed by a government agent who already has one head in his duffel bag. Her predicament, which soon becomes Jack's--thanks to an injudicious kiss--requires entertaining, nonstop problem solving. If the premise sounds hard to swallow, it's worth taking the bait. This is another fast, funny, and action-packed outing from a writer who, fortunately for us, doesn't seem to know how to slow down.

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