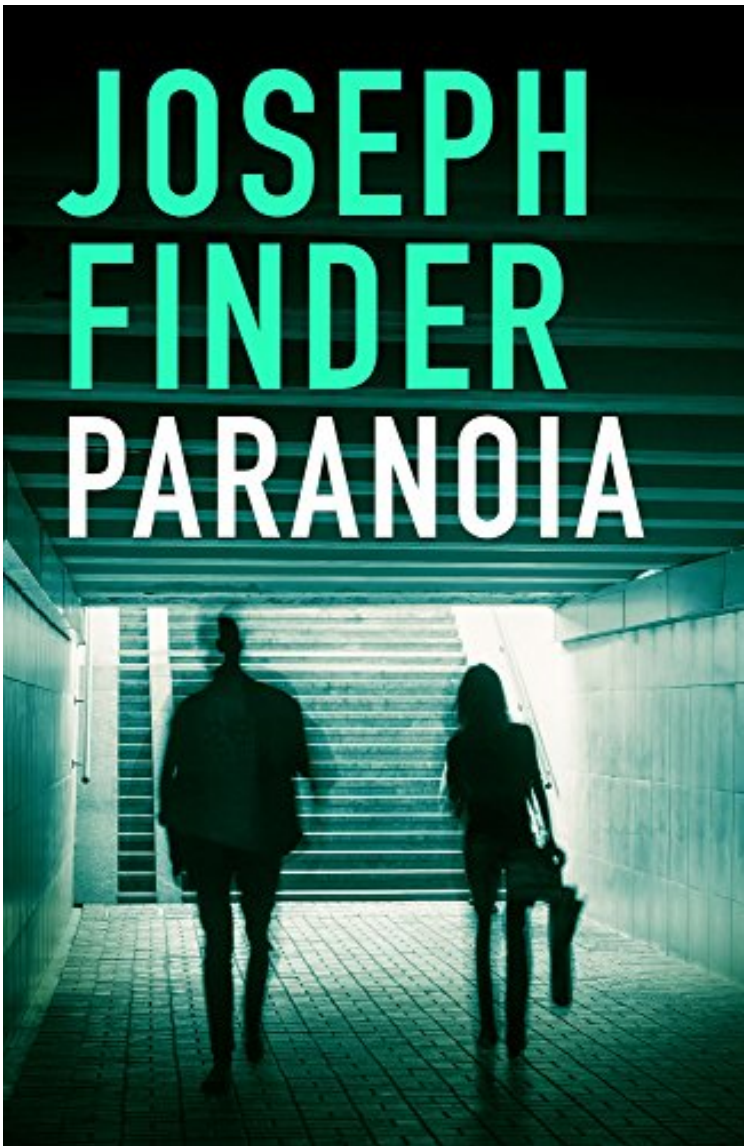


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Paranoia



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Description :

Prsentation de l'diteurAdam Cassidy is a low level employee at a high-tech corporation who hates his job. When he manipulates the system to do something nice for a friend, he finds himself charged with a crime. Corporate Security gives him a choice: prison or become a spy in the headquarters of their chief competitor, Trion Systems. They train him and feed him inside information. Now at Trion, he's a star, skyrocketing to the top. He finds he has talents he never knew he possessed. He's rich, drives a Porsche, lives in a fabulous apartment, and works directly for the CEO. He's dating the girl of his dreams. His life is perfect. All he has to do to keep it that way is betray everyone he cares about and everything he believes in... From Publishers WeeklyIs it too early to declare Finder's fifth novel (after High Crimes) the most entertaining thriller of

2004? Probably, but it will be a surprise if another suspenser proves as much sheer fun as Finder's robust tale of corporate espionage. Narrator Adam Cassidy's trip to hell begins when he charges to the company an unauthorized, very expensive party for a retiring blue-collar laborer at their place of work, Wyatt Telecom. Caught, low-level staffer Adam is given an offer he can't refuse by monstrously slick and wealthy CEO Nick Wyatt: penetrate rival high-tech giant Trion Systems and get the goods on Trion's killer new products, or face a battery of felony charges. Adam accepts the deal, and days later he's at Trion, along with false credentials that persuade Trion that he was a key player at Wyatt Telecom, rather than a cube-squatting shlub. Finder presents Adam's thrust into Trion as the scary, grand adventure of a stranger in a strange land, as Adam must contend with a new corporate culture and a host of envious enemies, particularly once he's tapped to be Trion founder Jock Goddard's personal assistant. As Adam comes to admire, even to love, Jock, the demands by Wyatt for ever better intel grate all the more. But if Adam refuses, prison awaits, and anyway he loves his big new salary and perks, not to mention his new, lovely Trion bedmate. Adam's love/hate relationship with his bitter, dying dad and his fragmenting friendship with a pal he's left behind add texture to the relentless suspense, punctuated by tense cloak-and-dagger scenes as Adam steals secrets from his new bosses. A first-rate surprise ending packs a wallop. This novel is the real deal: a thriller that actually will keep readers up way past their bedtimes. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *The New Yorker* In another age, a genre thriller fairly required the brandishing of a weapon and blood smeared on the floor. Finder's latest is the archetype of the thriller in its contemporary form: e-mail is the means of communication and threat, industrial espionage among nasdaq competitors the field of violence. The novel's great strength is its fetishistic attention to the idioms and buzzwords of the tech business and the up-to-the-second catalogue of perfidy's rewards: the particular Bordeaux or the particular Porsche that tickles the impulses of the New Greedy. For a while, Finder's plot seems less vivid than the status details he gives such attention to, but late in the book we discover how completely we have been fooled, and with real escapist pleasure. Copyright 2005 *The New Yorker*