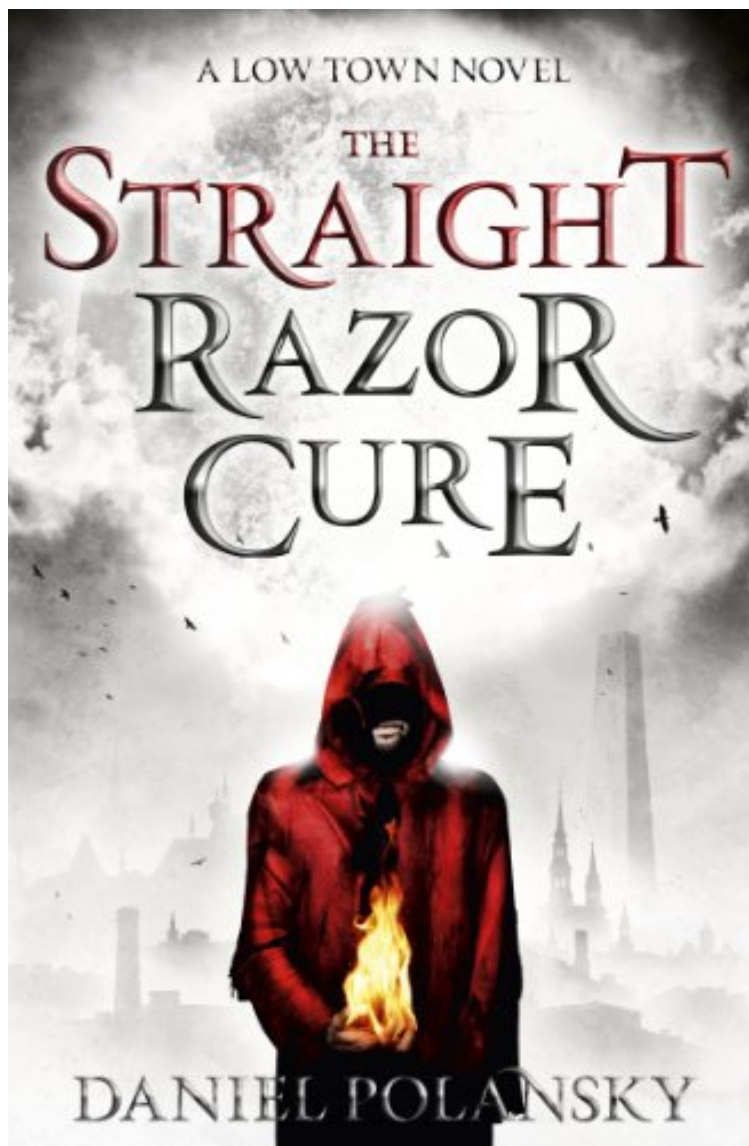


(Read free ebook) File size: 72.Mb

Low Town: The Straight Razor Cure: Low Town 1



Par Daniel Polansky
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #77786 dans eBooksPubli le: 2011-08-18Sorti le: 2011-08-18Format: Ebook Kindle

(Read free ebook) Low Town: The Straight Razor Cure: Low Town 1

Par Daniel Polansky : Low Town: The Straight Razor Cure: Low Town 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Low Town: The Straight Razor Cure: Low Town 1:

Download

Read Online

Description :

Prsentation de l'diteurHere, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old

but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first. Revue de presse 'Saturated with world-weary snark, this is a thoroughly entertaining page-turner which wears its world building lightly. 4 stars' (SFX Magazine) 'Polansky's writing is confident and punchy from the offset. The action rips along at a brilliant pace allowing us to experience this gritty world through the eyes of a thrilling, dangerous, flawed, yet strangely endearing protagonist. This is modern, dark fantasy at its best and a debut to be envied.' (British Fantasy Society) 'Quite brilliant... The Straight Razor Cure is as good a debut as I've read in along time. [It] has it all - and as the name suggests, it is sharp, steely and viciously bloody. Highly recommended' (John Berlyne, SF Revu) 'Polansky hits all the right notes in his intelligent first novel, a blend of dystopian fantasy and hard-boiled crime... Sharp, noir-tinged dialogue and astute insights into class struggle mark Polansky as a writer with a future' (Publishers Weekly) 'A strong debut novel with a hero who doesn't waste time worrying about the moral implications of cutting someone's throat' (Kirkus s) 'Polansky transplants his love of crime noir into a magic-steeped, secondary-world fantasy setting. It's an inherently troublesome mash-up that could only work in the hands of a silly satirist or a deft, sensitive dramatist with the blackest sense of humor. Polansky is wholeheartedly the latter - and Low Town is brilliant proof ... Wielding vivid characters and scalpel-sharp banter worthy of fellow dark fantasists Scott Lynch and Joe Abercrombie, Polansky ratchets up the pace ... Polansky has managed to craft an assured, roaring, and rollicking hybrid, a cross-genre free-for-all that relishes its tropes while spitting out their bones. And he does it all while spinning one hell of a gripping mystery' (avclub.com) 'I can't remember when I last enjoyed a fantasy book this much' (Books Monthly) 'Daniel Polansky has crafted a thrilling novel steeped in noir sensibilities and relentless action, and set in an original world of stunning imagination, leading to a gut-wrenching, unforeseeable conclusion. Low Town is an attention-grabbing debut that will leave readers riveted . . . and hungry for more' (missiontoread.com) 'An impossible to put down read, showing how dark fantasy can truly be (thefoundingfields.com)' 'The Straight Razor Cure is dark, eloquent work filled with a very real presence that permeates both the world and the characters within it. Polansky has created a wickedly delicious fantasy that leaves a profound impression on the reader. Despite the plague, murderers and dark magic, I can't wait to pay another visit to Low Town' (mithrilwisdom.blogspot.com) 'Polansky brings this world to life with many well-chosen phrases, so that you get the smell and the feel of the place living with you as you read. And unpleasant as it may be at times, Low Town is somewhere you'll want to return to soon. (www.scifibulletin.com) 'Prsentation de l'diteur Here, the criminal is king. The streets are filled with the screeching of fish hags, the cries of swindled merchants, the inviting murmurs of working girls. Here, people can disappear, and the lacklustre efforts of the guard ensure they are never found. Warden is an ex-soldier who has seen the worst men have to offer; now a narcotics dealer with a rich, bloody past and a way of inviting danger. You'd struggle to find someone with a soul as dark and troubled as his. But then a missing child, murdered and horribly mutilated, is discovered in an alley. And then another. With a mind as sharp as a blade and an old but powerful friend in the city, he's the only man with a hope of finding the killer. If the killer doesn't find him first.