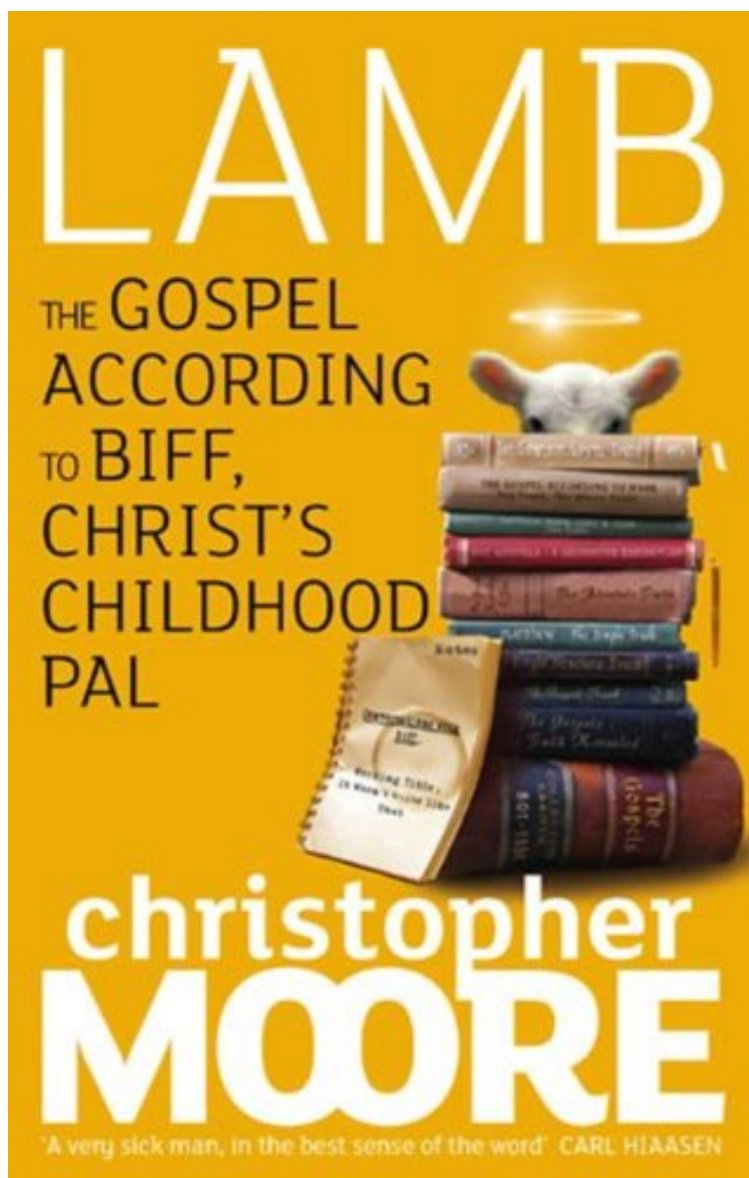


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## Lamb: A Novel (English Edition)



*Par Christopher Moore*  
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**Par Christopher Moore : Lamb: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lamb: A Novel (English Edition):

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**Description :** Description du produitThe birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff.Ever since the day when he came upon six-year-old Joshua of Nazareth resurrecting lizards in the village square, Levi bar Alphaeus, called "Biff,"had the distinction of being the Messiah's best bud. That's why the angel Raziel has resurrected Biff from the dust of Jerusalem and brought him to America to write a new gospel, one that tells the real, untold story. Meanwhile, Raziel will order pizza, watch the WWF on TV, and aspire to become Spider-Man.Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung-fu, corpse reanimations, demons, and hot babes -- whose considerable charms fall to Biff to sample, since Josh is forbidden the pleasures of the flesh. (There are worse things than having a best friend who is chaste and a chick magnet!) And, of

course, there is danger at every turn, since a young man struggling to understand his godhood, who is incapable of violence or telling anything less than the truth, is certain to piss some people off. Luckily Biff is a whiz at lying and cheating -- which helps get his divine pal and him out of more than one jam. And while Josh's great deeds and mission of peace will ultimately change the world, Biff is no slouch himself, blessing humanity with enduring contributions of his own, like sarcasm and caf latte. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight. *Lamb* is the crowning achievement of Christopher Moore's storied career: fresh, wild, audacious, divinely hilarious, yet heartfelt, poignant, and alive, with a surprising reverence. Let there be rejoicing unto the world! Christopher Moore is come -- to bring truth, light, and big yuks to fans old and new with the Greatest Story Never Told!

Prsentation de l'diteurThe birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years - except Biff, the Messiah's best bud, who has been resurrected to tell the story in this divinely hilarious, yet heartfelt work 'reminiscent of Vonnegut and Douglas Adams' (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes, Even the considerable wiles and devotion of the Saviour's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more - except maybe 'Maggie,' Mary of Magdala - and Biff isn't about to let his extraordinary pal suffer and ascend without a fight..comWhile the Bible may be the word of God, transcribed by divinely inspired men, it does not provide a full (or even partial) account of the life of Jesus Christ. Lucky for us that Christopher Moore presents a funny, lighthearted satire of the life of Christ--from his childhood days up to his crucifixion--in *Lamb: The Gospel According to Biff, Christ's Childhood Pal*. This clever novel is surely blasphemy to some, but to others it's a coming-of-age story of the highest order. Joshua (a.k.a. Jesus) knows he is unique and quite alone in his calling, but what exactly does his Father want of him? Taking liberties with ancient history, Moore works up an adventure tale as Biff and Joshua seek out the three wise men so that Joshua can better understand what he is supposed to do as Messiah. Biff, a capable sinner, tags along and gives Joshua ample opportunities to know the failings and weaknesses of being truly human. With a wit similar to Douglas Adams, Moore pulls no punches: a young Biff has the hots for Joshua's mom, Mary, which doesn't amuse Josh much: "Don't let anyone ever tell you that the Prince of Peace never struck anyone." And the origin of the Easter Bunny is explained as a drunken Jesus gushes his affection for bunnies, declaring, "Henceforth and from now on, I decree that whenever something bad happens to me, there shall be bunnies around." One small problem with the narrative is that Biff and Joshua often do not have distinct voices. A larger difficulty is that as the tone becomes more somber with Joshua's life drawing to its inevitable close, the one-liners, though not as numerous, seem forced. True to form, *Lamb* keeps the story of Joshua light, even after its darkest moments. --Michael FerchFrom Publishers WeeklyA childhood pal of the savior is brought back from the dead to fill in the missing 30-year "gap" in the Gospels in Moore's latest, an over-the-top festival of sophomoric humor that stretches a very thin though entertaining conceit far past the breaking point. The action starts in modern America, specifically in a room at the Hyatt in St. Louis, where the angel who shepherds "Levi who is called Biff" has to put Christ's outrageous sidekick under de facto house arrest to get him to complete his task. Moore (*Bloodsucking Fiends*) gets style points for his wild imagination as Biff recalls his journey with Jesus dubbed Joshua here according to the Greek translation into and out of the clutches of Balthasar, then into a Buddhist monastery in China and finally off to India, where they dabble in the spiritual and erotic aspects of Hinduism. The author gets more serious in his climax, offering a relatively straightforward, heartfelt account of the Passion and Christ's final days that includes an intriguing spin on how the Resurrection might have happened. The Buddhist and Hindu subplots seem designed to point out the absurdity and excesses of religious customs, but none of the characters are especially memorable, and eventually both plot and characters give way to Biff's nightclub patter. As imaginative as some of this material is, the sacrilegious aspects are far less offensive than Moore's inability to rein in his relentless desire to titillate, and his penchant for ribald, frat-boy humor becomes more annoying as the book progresses. Moore has tapped into organized religion for laughs before, but this isn't one of his better efforts. Agent,

