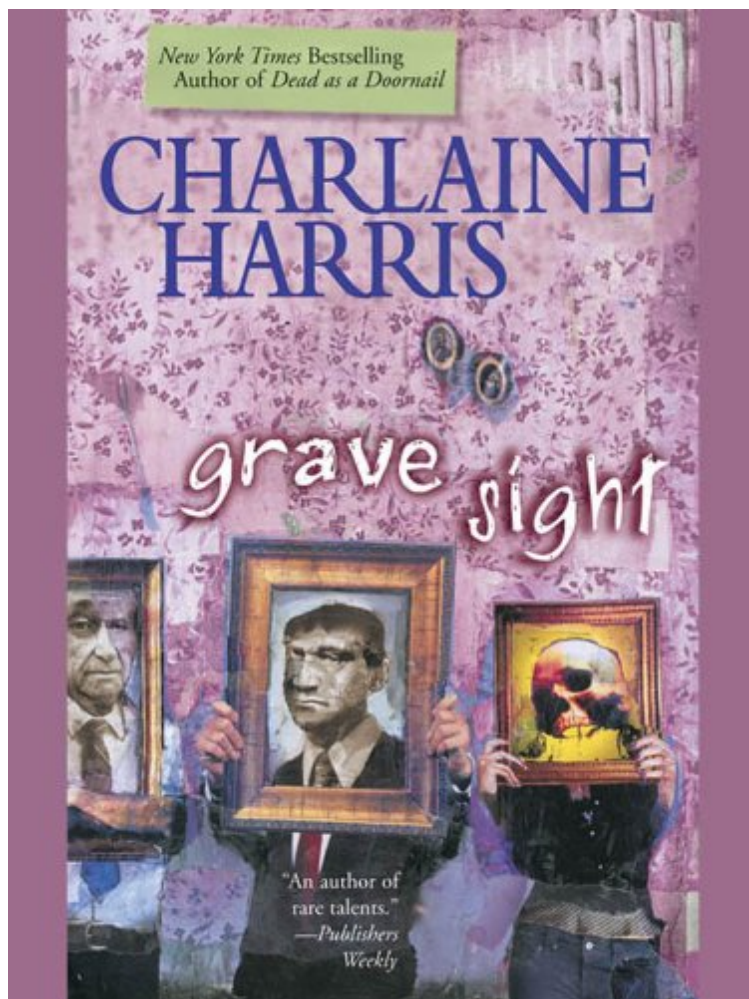


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Grave Sight (Harper Connelly Mysteries, Book 1)



Par Charlaine Harris
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Par Charlaine Harris : Grave Sight (Harper Connelly Mysteries, Book 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Grave Sight (Harper Connelly Mysteries, Book 1):

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Description : Description du produitHarper Connelly has what you might call a strange job: she finds dead people. The way Harper sees it, she's providing a service to the dead while bringing some closure to the living-but she's used to most people treating her like a blood-sucking leech. Traveling with her stepbrother Tolliver as her manager and sometime-bodyguard, she's become an expert at getting in, getting paid, and getting out fast. Because for the living it's always urgent-even if the dead can wait forever.

Prsentation de l'diteurThe first Harper Connelly mystery from #1 New York Times bestselling author Charlaine Harris! Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person whos passed, and share their very last moment.Harper and her stepbrother Tolliver are experts at getting in, getting paid, and then getting out of town fastbecause the people who hire Harper have a funny habit of not really wanting to know what she has to tell them.At first, the little Ozarks town of Sarne seems like no exception. A teenage girl has gone missing, but the secrets of

her death and the secrets of the town are deep enough that even Harper's special ability can't uncover them. With hostility welling up all around them, she and Tolliver would like nothing better than to be on their way. But then another woman is murdered. And the killers not finished yet... From Publishers Weekly: Ever since Harper Connelly survived a zap from a lightning bolt, she's been able to find dead people, a skill that makes the protagonist in the first installment of Harris's new series a tad more bizarre than the mind-reading heroine of the author's Sookie Stackhouse books (*Dead as a Doornail*, etc.). Harper travels to the Ozark town of Sarne, Ark., to find a missing teenage girl's body, accompanied by her stepbrother, Tolliver, who acts as her manager and bodyguard and with whom she shares a thinly disguised physical attraction that they manage to keep at bay by engaging in casual sex with various partners. Finding the body takes no time at all, but leaving town afterward isn't so easy. When Harper's life is threatened and Tolliver ends up in jail on trumped-up charges, it quickly becomes apparent that something sinister is going on in Sarne. Harris delivers a knuckle-gnawing tale populated with well-developed, albeit edgy characters. A nifty puzzle toward the end will challenge the most jaded mystery buffs. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile: Ever since Harper Connelly was struck by lightning, she's been able to locate dead bodies and determine how the victims died. Now she makes her living using that gift, assisted by her stepbrother, Tolliver. However, a job in a small town in the Ozarks becomes more than she bargained for when threats are made against her. Alyssa Bresnahan's clear, youthful voice is pleasant to listen to as she brings Harper and the other characters to life with convincing accents that fit their ages and genders. Bresnahan narrates with excitement and emotion where appropriate and, in general, turns in a good performance. S.S.R. AudioFile 2007, Portland, Maine-- Copyright AudioFile, Portland, Maine