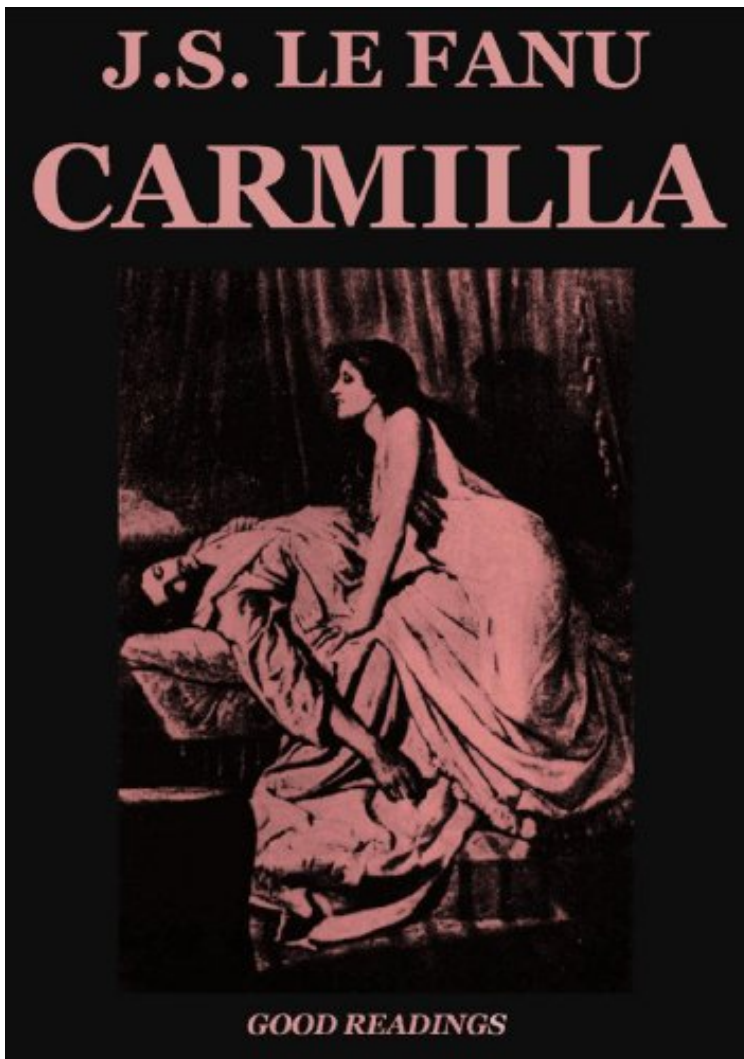


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Carmilla (Annotated) (English Edition)



Par Joseph Sheridan Le Fanu, Alfred Perceval Graves
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Par Joseph Sheridan Le Fanu, Alfred Perceval Graves : Carmilla (Annotated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carmilla (Annotated) (English Edition):

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Description : Description du produitLiving a lonely existence in a remote schloss in Styria, on the border of Austria and Hungary, Laura and her father play host to an unexpected guest, the beautiful young Carmilla. Her arrival is closely followed by an outbreak of unexplained deaths in the area, while the young women's growing friendship coincides with a series of nightmares and mysterious nocturnal visitations, and a gradual downward spiral in Laura's health. A chilling tale of the un-dead, Carmilla is a beautifully written example of the gothic genre. Believed to be the inspiration for Bram Stoker's gothic masterpiece 'Dracula', written over twenty years later, Carmilla stands out as an all-time horror classic.

Prsentation de l'diteurJoseph Sheridan Le Fanu (1814-1873) is regarded as the best ghost story writer of the Victorian Age.Carmilla is one of his best-known gothic tales. First published in 1872, it is centered around a beautiful young girl who discovered to be a vampiress...A masterpiece in horror fiction, Carmilla has been adapted for the screens several times.This edition also includes the essay Memoir of Joseph Sheridan Le Fanu written by Alfred Perceval Graves (1846-1831) in 1880.Présentation de l'diteurJoseph Sheridan Le Fanu

(1814-1873) is regarded as the best ghost story writer of the Victorian Age. *Carmilla* is one of his best-known gothic tales. First published in 1872, it is centered around a beautiful young girl who discovered to be a vampiress...A masterpiece in horror fiction, *Carmilla* has been adapted for the screens several times. This edition also includes the essay *Memoir of Joseph Sheridan Le Fanu* written by Alfred Perceval Graves (1846-1831) in 1880. **Publisher comments** ABOUT THE READER: Tracey has just finished a sell-out run playing Martha to Matthew Kelly's George in *Who's Afraid of Virginia Woolf?* at London's Trafalgar Studios. Tracey is best known for playing Lynne Howard in the popular eighties drama *Howards' Way*, and Linda Cosgrove in the long running *Born and Bred*. Theatre credits include The New Vic's production of *The Hunchback of Notre Dame*, *The Great Gatsby*, *Sybil* in *Private Lives*, *Stepping Out*, *No Sex Please, We're British*, *Why Me?*, *The Hollow* and *The Unexpected Guest*. Television work includes *Prometheus*, playing Rose in *The Prime of Miss Jean Brodie*, *The Devil's Crown*, *The Amazing Affair of Adelaide Harris*, *Strangers*, *Landseer- Working Out The Beast*, playing Marianne in *Sense and Sensibility*, *Bergerac*, *Jane Eyre*, *Captain Zep*, *A Talent for Murder*, *As Seen on TV* and *Dempsey and Makepeace*.